



# The Basel

February 2026

Sarais Crawshaw

January's Meeting was a demonstration by **Belinda Edwards**, of her slab-built ceramics inspired by patterns from nature. Belinda has her Studio at **Alex Arts** in Rugby.



February's meeting will be the ever-popular "**Critical & Helpful Evening**", and **John Lines** very generously will be giving us his usual positive advice and experience with work, so bring along **one or two** of your works – whether finished or work in progress, or one that you aren't sure about and would value help with.

We all learn so much from this, and it's always positive and enjoyable.

During February some R&DAS members are taking part in an Exhibition at **Floor One in Rugby Art Gallery & Museum – “Pick up Six”** This is the sixth Annual Exhibition there by the **Rugby Artists and Makers**, open from 3<sup>rd</sup> – 14<sup>th</sup> February, 10am – 5pm (10-4 Saturdays) closed Sunday.

Some R&DAS members will also be taking part in **Art at the Alex’s Spring Clean Studio Stash Sale** on 15<sup>th</sup> February 11am – 3pm, James Street, Rugby – so go along and grab a bargain of art and craft materials!



**March’s Meeting** will be a demonstration by **Matt Waruszynski**, who will paint a member’s portrait on the night! He is an oil painter specialising in figurative work and portraits, and is really interested in how the body and face tell the story of our lives. He likes to apply paint thickly in an impasto style, and draws fast, energetic marks to give a sense of life and movement in his work.  
**Who will be the model?**



**As we currently don’t have anyone to put out chairs and tables at our Meetings, anyone who is able to help before and after Meetings will be much appreciated – Thank you!**